



NEW CD – OUT NOW!

Marc Bernstein's
"Kibrick 5:2 - Meet the Kibricks"
(marcmusic.info/gateway.dmf.dk)

From Eastern Europe to Denmark via NYC

Saxophonist and composer Marc Bernstein's 'Kibrick' ensemble originates from a series of distinguished compositions which are inspired by the author's East European Jewish culture, roots, traditions and history – filtered with spirituality and creativity through Jazz and its family of musical styles.

Marc Bernstein's new recording *Kibrick 5:2 – Meet the Kibricks* stands out prominently as an intense meeting between past and present (with hope for the future as well) where Bernstein, in the company of a dynamic group of highly profiled young Danish jazz musicians, demonstrates that he masters the balance between, on the one hand, imperative respect and honor for ancient cultural inheritance, and on the other hand, jazz's intuitive nature and modern rhythmic music's open attitude combined with elements from Klezmer (instrumental Jewish folk music) and the beauty of the melodies and texts from one of our worlds oldest religions.

The clarity, intensity, energy and poetry in the music as well as in the ensemble make this very personal recording a welcome and powerful musical experience which embraces a wide range of human feelings from struggle, survival and longing to love, passion, pride and the joy of life.

Marc Bernstein's
"Kibrick 5:2 - Meet the Kibricks"

Marc Bernstein (saxophone, clarinet)
Jacob Anderskov (Fender Rhodes)
Nils Davidson (bass)
Stefan Pasborg (drums)
Kasper Tranberg (trumpet)

By diving down into his roots, Marc Bernstein has found a fertile source which comes alive in the hands of these incredible musicians both through their instinctive togetherness and improvisation and images from the Yiddish experience.

PK90

[catalogue # mm1207]
release date: June 26th 2007

Gateway music



Commission and Artist-In-Residence award to Marc Bernstein from St. Mary's University

The Saint Mary's University Concert Band (Winona, MN) sponsors a \$5,000 commission made possible by the Helen and Sam Kaplan Charitable Foundation Trust Fund. The funds originally awarded to Saint Mary's University are designed to "...enlarge exposure for the particular talents, skills, expertise and scholarship of recognized Jewish intellectuals, leaders, musicians, performing artists and academicians through its scholar-in-residence program."

In the spirit of the grant, the SMU Concert Band has commissioned a series of compositions based on traditional Jewish melodic materials from either religious or folk sources. Marc Bernstein's new work for Concert Band plus the 'Kibrick' ensemble will be premiered at Saint Mary's University in the fall '08 along with an Artist-In-Residence visit.



About Marc Bernstein:

In 1995 Marc Bernstein moved from New York to Denmark where he quickly became a very active player on the Danish, Scandinavian and European Jazz scenes. His recording and playing credits include such notables as Tom Harrell, Billy Hart, Billy Cobham, Chico Hamilton, David Kikoski, Jimmy Cobb, James Moody, Richie Beirach, Michael Brecker, Branford Marsalis, Joey Calderazzo and Hal Galper.

Marc Bernstein has since 1998 been Assoc. Professor and chair of the Contemporary Music Department at the Danish Conservatory of Music and Music Communication.

'Kibrick' is the Bernstein family's original last name. The name Bernstein was chosen when the family immigrated to the USA in the early 1900's to escape distress, poverty and pogroms at the start of the turbulent 20th century.



Marc Bernstein 4 "Kibrick" was released in January 2005



MARCMUSIC