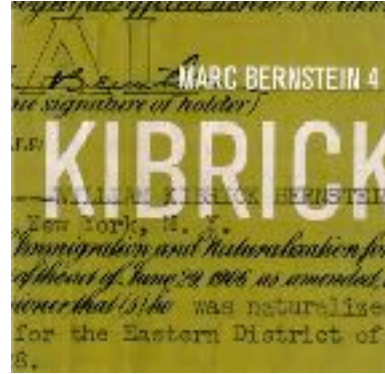


The Kibrick Masterclass



"The initial inspiration for the music of KIBRICK (which is also my original last name) began with the realization that in order to express my family roots and heritage in Eastern European Jewish tradition, through a primarily New York City/ American (and later Danish) musical and cultural context, an approach would have to be devised to coordinate intent with action and the band KIBRICK was born."

- Marc Bernstein

The Theme

I will meet the students where they are, and individually and collectively, help them develop their musical, artistic and technical freedom. I will use the music of KIBRICK as my point of departure and a few to all (and more) of the subjects below, depending on the amount of time we have together.

Sound - Communication - Ensemble Playing - Musical Genealogy/Self Discovery - Cultural/Social Self Discovery - Improvisation - Composition - Groove - Tradition -Time feel - Free - Forward Motion - Tension and Release - Exotic Modes and related - Harmony - Odd Time Playing - Nuance - Superimposition - Dynamics - English Text