

Quotes

"Brooklyn-born and now Denmark-dwelling saxophonist Marc Bernstein isn't a name heard often enough, but judging him on terms of his work with his wonderful Kibrick group, he deserves serious consideration."

"Bernstein has considerable facility on a variety of reeds, with a spirited delivery that inspires close attention."

"A record of memorable music, both in terms of its themes and substance, surely of interest to fans of the Tzadik angle, as well as those that revel in plugged-in ensemble work with acoustic instruments at its core."

- Cadence Magazine

"Odd-meters, slavic dances, scales and songs from the Klezmer tradition and other Eastern European music is the foundation for Marc Bernstein's excellent CD, Kibrick, which is deeply inspired by a very special personal motive."

"Bernstein's distinctive sound and free-spirited open grooves inspire a very expressive as well as poetic project. A record with it's own unique sound."

- Information, Danish newspaper

"Saxofonist Marc Bernstein's compositions blend in a very beautiful way, various musical traditions with departure in his own personal history."

"Kibrick is a colorful picture of jazz/funk/rock/free combined with Eastern European folk music's odd-meters and wistful sound, which includes everything from quiet peaceful ballads to danceable and party-like grooves combined with jazz's inventiveness and improvisations."

"It is exhilarating to hear Bernstein (and his amazing energy reserve) bring the rhythm section to new heights on one song after another. We don't know exactly how it went with the Kibrick family's journey to the USA, but we do know that it resulted in a very solid and inspiring collection of music 100 years later!"

- DR - Danish Broadcasting Corporation

"Bernstein has written all of the music on the CD, and he succeeds in creating an intense and minimalistic presence which creates an inspiring fundament for creativity and improvisation. Some of the compositions are also based on Bernstein's captivating, laid back and at the same time spell-binding grooves."

- Jazz Special Magazine

"On tunes like "Ukraine", "New Promised Land", "Afro Jew" and "Blues In Red" Bernstein's compositional method is crowned with good fortune and we hear him as a powerful, interesting and inspired soloist as well. I also like the pieces that have a meditative character, especially "Contemplation" that seems to begin as a free improvisation and comes together in a beautiful melodic unified whole."

"Bernstein plays soprano, alto, tenor and alto-flute - all with his own characteristic sound. On alto with a insisting, sharp attack which comes across very convincingly, and on tenor with a warm and beautiful tone"

"An extremely good, absolute must-hear CD, where the music is driven by an intensity which is impossible not to be attracted to. Especially Bernstein's "Waynes World", that starts with a beautiful minimalistic melody, develops into a bluesy-groovy waltz and ends as a mantra like meditation that slowly fades away."

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- Politikken, Danish newspaper

"Bernstein demonstrates a deep reverence for the tradition and he is a musician with full control over his instruments and with a direct connection to his heart. Bernstein's solos are articulate, melodic and energetic."

"Fresh, electronic, unmistakably modern; not avant-garde, but with an appetite to establish an indisputable contemporary sound. This is an exciting project that investigates an inspiration/cooperation between modern art and modern music."

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"All three soloists managed an individual identity, most notably Marc Bernstein, who was the final soloist and sustained interest to the end."

- **John S. Wilson, New York Times**

"Saxophonist Marc Bernstein delivered the concert's ultimate solo on Harrell's arrangement of "All Blues" where he conjures up tones that I didn't know existed"

- **from Fyens Stiftstidende, Danish newspaper**

"Marc's Dolphy-like attitude emerges, but in his own way. He has a lot of personal conviction."

- **Ira Gitler, Jazz Times Magazine**